

Opening for Untold Stories/Unsung Heroes

FANFARE:

Characters emerge from hidden places, one by one and join a song and movement piece. The song could begin with a single voice, maybe a cowboy, campfire song. Perhaps in the Goodwin Novelty Shop, characters reveal themselves out of trunks, from behind dusty boxes, through and amidst the audience to join together in spoken word amidst the song. (Including Mr. AZ Times whose projections (live feed of audience) feed onto the side wall). Accompaniment to the song is added as they go with guitars. The simultaneous words and phrases littered throughout represent each character's journey to Hero-hood. Eventually, the movement grows into a molded shape that includes all of the actor's bodies to represent one giant symbol: a sunburst or the shape of AZ.

The voice fanfare that begins the play begins slowly but quickly picks up. Audience members are called from lobby by first singer who can begin in the audience crowd and encourage people to enter the theatre.