

## **Devising Outline With Class Integrations**

*There were three elements in my colleagues outlines that I thought would fit nicely in the timeline of my original outline. Like many of the other outlines, mine follows Weigler's series of episode. I decided to add to my original outline, because I really enjoy the "Spirit of Arizona's History." The scenes have been reordered to fit with Pam's concept of not following history chronologically. I also added a new introduction, based on Weigler's "fanfare." New items are in blue.*

The concept behind this piece is moving back through time, exploring how news has been relayed over the past 100+ years. This outline utilizes multiple scenes that move fluidly from one form of media to another, and I think can be easily expanded to include more eras of media and more stories. Each story mentioned should be portrayed in full, almost as a reenactment. The spirit stops each story sharply, but then orchestrates the flow into the next.

Opening - Performers initiate a movement sequence, coming up the aisles to intense, rhythmic music that is a mixture of native drums, cowboy guitars, and modern sounds. Movement starts representative of Native dances, orderly and purposeful, then begins to transform into the busyness of the modern world, with sporadic and excessive movements. A blogger emerges, sitting at her computer as the world around her continues to hustle and bustle.

Scene 1 - An entity appears - the spirit of Arizona's history. This spirit appears in simple, modern dress (perhaps jeans and a t-shirt), looking over the blogger's shoulder, unbeknownst to her. Without a word, the Spirit freezes all action on stage.

Scene 2 - The spirit puts on a Mojave cloak. Orchestrated by the Spirit, the Mojave story of creation is told using shadow puppets. The Spirit never speaks. Others representing the Mojave tribe tell the story. During the presentation, the Spirit leaves the stage.

Scene 3 - The Spirit orchestrates the transition into the 1930s by exchanging his chaps and hat for a blazer. The set transforms into a radio studio. A radio announcer tells news of a new planet, discovered by Arizona's Clyde Tombaugh and see an interview with him. The radio announcer transitions into a story about Navajo soldiers creating a secret code for the army as the US enters WWII (thus moving into the 1940s). Navajo soldiers move into fighting stance (incorporating movement choreography similar to that of *The Black Watch*.) The scene transitions, and with the spirits help, transports us back to the late 19th century. (from Myrissa's outline) Lozen, an Apache girl blessed with the ability to find her enemies, enters, obviously tracking down those that oppose her people. Other warriors join her on the hunt, and thus reflect the waring of the 1940s.

Scene 4 (from Tony's outline) - The spirit, wearing a train conductors hat and jacket, transitions to Elizabeth Hudson Smith's Hotel on the Santa Fe Railroad. We see a group of people playing cards at a table, talking and gossiping about news of the day.

Scene 5 - The Spirit reappears with again, this time wearing a cowboy hat and chaps and sharply freezes the action. Again, orchestrated by the Spirit, the setting transforms into an open range. Cowboys sit around a campfire, singing cowboy songs. The Spirit joins them around the campfire. We hear stories of their adventures, such as those of George Whitwell Parsons, in the Wild West. Again, the Spirit freezes the scene sharply.

Scene 6 - The Spirit moves back to the girl at the computer, only now the hustle and bustle is gone. She is a news woman, reporting her articles online. As she types and narrates, we hear gunshots of the Tuscon shooting. The blogger reports on the shooting and gun laws and other things, all of which come to life. The Spirit again stops the action, and speaks for the first time (from Joe's outline) the speech of the Hopi elder: "The time for the lone wolf is over. Gather yourselves! Banish the word struggle from your attitude and your vocabulary. All that we do now must be done in a sacred manner and in celebration. We are the ones we've been waiting for."